

# THE CHATHAM-KENT MUNICIPAL HERITAGE REGISTER



## Listed Properties in the Community of Chatham (City)

# Community of Chatham (City)

## 41 Adelaide Street South



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1865

**Historical Significance:** This house was undoubtedly part of Chatham's early black settlement. The date of the house suggests that it was likely owned by slaves who escaped to Canada via the Underground Railroad. Homes associated with early black settlement are of particular importance because they represent Chatham's early commitment to freedom and tolerance, at least in comparison to the Southern United States.

**Architectural Significance/Description:** This two story brick house has both Georgian and Gothic Revival influences. The house resembles many farm homes that were made in the late nineteenth century. It should be considered significant because it shows that the rural style of Gothic Revival design infiltrated the city

**Contextual Significance:** The building is on a corner lot (King and Adelaide Street South). It is also behind the historically significant Charity Block.

**Legal Description:** PLAN 377 LOTS 53 TO 54 PT LOT 55



# Community of Chatham (City)

## 37 Barthe Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1860

**Historical Significance:** Unfortunately, little information has survived about the original owners of this nineteenth century home. Nevertheless, the residence remains historically significant because of its advanced age.

**Architectural Significance/Description:** This residence is one of the few remaining Georgian style properties on the North side of the Thames River. It has a number of unique symmetrical features, which include, window placements and the door surround. Until recently, the home included Classical Revival return eaves.

**Contextual Significance:** The building is only a block away from historic Victoria Avenue

**Legal Description:** Plan 2, Blk J, Lt 3

**Additional Notes:** It appears that a number of additions have been made to convert this property into a multi-family home.



# Community of Chatham (City)

## 7 College Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** This church was likely an early focal point in Chatham's thriving mid-nineteenth century black community. It would have been a place of worship for many escaped slaves and their families.

**Architectural Significance/Description:** The church has been moved to this property in recent years. It originally sat next to the Charity Block in Chatham. It is a simple construction, with the recent addition of a Classical Revival style portico.

**Contextual Significance:** Once again, its original location indicates a likely association with the early pre-Civil War Black settlement.

**Legal Description:** LT 35 PL 349; CHATHAM-KENT



# Community of Chatham (City)

## 23 Dover Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1885

**Historical Significance:** This property is a nineteenth century house and few if any remain with this design.

**Architectural Significance/Description:** A wonderful example of a narrow Queen Anne style home. The modest proportions and the asymmetrical features of this house are unlike any other in Chatham-Kent. It has been well preserved by the current owner. The window surrounds, verge boards, and window placements are incredibly unique.

**Contextual Significance:** The house is in proximity to the old Kent Dairy building. It is reasonable to infer that one of the owners of this building was employed at the dairy at one time.

**Legal Description:** Plan 2, Blk D, Pt Lt 3-4



# Community of Chatham (City)

## 12 Dufferin Ave.



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1875

**Historical Significance:** In the 1870's Chatham's Park Street Methodist Church (later Park Street United Church) congregation grew to over 400 worshippers. They expanded out of their humble wooden frame church and decided to construct the building you see on your left. The property was purchased from Charles H. Wood and the construction was undertaken by a Mr. Woods. It cost over \$20 000 to complete the project. At the turn of the century, Prime Minister Lester B. Pearson's father became the congregation's pastor. Lester, only a young man at the time, spent a number of his formative years in Chatham as a result.

**Architectural Significance/Description:** The masonry details, on the top of the roof, are similar to the Victoria Avenue United Church. The steep front gable, diamond shape slate shingles, and the lancet windows/entrance make this church an outstanding example of Chatham's early Gothic Revival Architecture.

**Contextual Significance:** The structure is on a large corner lot. It faces the old Chatham Beans building across the street and is a landmark in Chatham.

**Legal Description:** PART OF PARK LOT A, OLD SURVEY & PART OF LOT 18, PLAN 49, SUBJECT TO & TOGETHER WITH R.O.W. AS IN 256492 CHATHAM (CITY)



# Community of Chatham (City)

## 18 Dufferin Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1865

**Historical Significance:** Park Street Methodist (later United) Church chose this location for its rectory. In the early 1900's Lester B. Pearson's father was the Church's minister. The rectory you see pictured on the left was one of the homes of Canada's 14<sup>th</sup> Prime Minister Lester B. Pearson.

**Architectural Significance/Description:** The hip roof, tall chimneys, bracketed eaves, and ornate brick work make this home an exceptional example of an Italianate mansion.

**Contextual Significance:** The rectory is directly adjacent to Park Street United Church.

**Legal Description:** PART OF LOT 18, PLAN 49, SUBJECT TO & TOGETHER WITH R.O.W. AS IN 256492 CHATHAM (CITY)

**Additional Notes:** A young Lester B. Pearson, spent a number of months in the building before he went off to fight in the First World War.



# Community of Chatham (City)

## 55 Duke Street South



**Date Added to Registry:** 18-Jan-2010

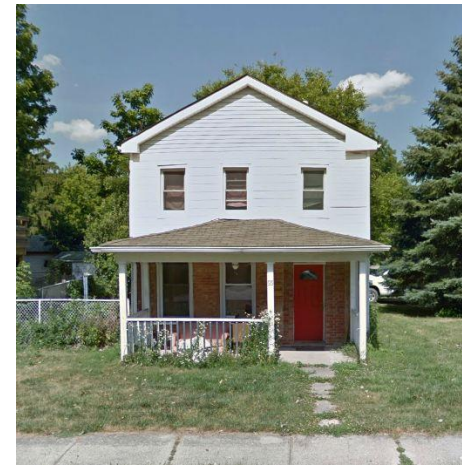
**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** This home was likely a residence of a prospering black family. It is important because it is evidence of Chatham's thriving mid-nineteenth century black community.

**Architectural Significance/Description:** The residence is a Georgian design. The front gable home has many original features. However, the siding has been recently replaced.

**Contextual Significance:** Once again, its location would indicate a likely association with the early pre-Civil War Black settlement.

**Legal Description:** PT LT 52 PL OLD SURVEY AS IN 603014; CHATHAM-KENT





# Community of Chatham (City)

## 12 Duluth Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1865

**Historical Significance:** Presently, one cannot overlook the historic significance of the property's age. Few buildings remain from this time period in Chatham-Kent.

**Architectural Significance/Description:** This home is an outstanding example of the Regency Cottage style of the mid-nineteenth century. Few of these homes remain in Chatham-Kent. This house is also of particular significance because it remains in excellent condition.

**Contextual Significance:** The home is near the corner of Duluth and Queen Street.

**Legal Description:** PART OF PARK LOT A, OLD SURVEY CHATHAM (CITY)

**Additional Notes:** House has been extensively renovated, but significant features remain.



# Community of Chatham (City)

## 87 Elizabeth Street



**Date Added to Registry:** 8-Sep-2014

**Historic Period and/or Date of Erection:** 1878

**Historical Significance:** The first known owner of this residence was W.M.H. Darr and family in 1932.

**Architectural Significance/Description:** This residence is designed in the Gothic Revival architectural style. Some of the more notable features associated with this style include the finely scaled gingerbread and sharply pitched gables. The large full width veranda was most likely a later addition to this residence.

**Contextual Significance:** The residence is located in proximity to a number of significant homes in the area.

**Legal Description:** PLAN 237 LOT 8 PT LOT 7



# Community of Chatham (City)

## 36 First Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** 1860

**Historical Significance:** During the mid-nineteenth century Catholicism was one of Chatham's most commonly practised religions. The property you see pictured here was the first residence built for the Ursuline order of nuns. The order grew quickly and they outgrew the residence shortly after settling in. The nuns played a central role in the community, educating the children and ministering to the less fortunate.

**Architectural Significance/Description:** This structure is an outstanding example of Regency Cottage architecture. Two features worthy of note are the cupola and yellow coloured brick. The brick colour was uncommon for structures built in Chatham during this time period.

**Contextual Significance:** The house is located in the core of one of Chatham's oldest areas of settlement.

**Legal Description:** PART OF LOT 104, OLD SURVEY CHATHAM (CITY)



# Community of Chatham (City)

## 115 Grand Avenue East



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1855

**Historical Significance:** The age of this home sets it apart from most properties in Chatham-Kent. It may have been part of Chatham's early black settlement.

**Architectural Significance/Description:** This dwelling is an early brick, front gable Classical Revival home. It still retains much of its period detail including, window and door placement, six over six windows, chimney placement, and door surround. The wooden eave returns have been removed.

**Contextual Significance:** The property is long and narrow. There is a large garage behind the house. The property is adjacent to the corner of Grand Avenue and Victoria Avenue. The backyard backs onto a paved alley way.

**Legal Description:** PART OF LOT 2 BLOCK T  
PLAN 3 CHATHAM (CITY)



# Community of Chatham (City)

## 125 Grand Avenue West



**Date Added to Registry:** 8-Sep-2014

**Historic Period and/or Date of Erection:** 1907

**Historical Significance:** This building was owned by The Ursuline Religious of The Diocese of London, Ontario from 1958 to 1969.

**Architectural Significance/Description:** This residence is designed in the Queen Anne architectural style. Some of the more notable features associated with this style include the large 2 ½ storey asymmetrical plan, steep hip roof complimented by multiple gables, broad veranda, and lacy details.

**Contextual Significance:** This building is located nearby the significant Ursuline Chapel and is one of few significant homes remaining in the area.

**Legal Description:** CON 1 PT LOT 24 PLAN 38 E  
PT LOT 2



# Community of Chatham (City)

## 104 Harvey Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** 1860

**Historical Significance:** The former owners of this residence are unknown. Nevertheless, the age and excellent condition of this property make it historically significant.

**Architectural Significance/Description:** This is a very pure example of a two storey Georgian home c. 1860 with no extraneous Neo-Classical embellishments. The fanlight above the door is unusual although seen on a few other examples. The yellow brick construction material is also distinctive. The brick colour is more commonly associated with architecture in Middlesex County.

**Contextual Significance:** Few houses in the area date back to this structure. It would have been one of the original residences on the street.

**Legal Description:** Pt Lt 8, 9, Old Survey

**Additional Notes:**



# Community of Chatham (City)

## 97 King Street East



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** The significance of this house is two fold: 1.) The house is over 150 years old and there are few remaining properties of this age in Chatham-Kent. 2.) The residence was likely built by a black family immigrating to Canada from the United States, via the Underground Railroad. It was constructed shortly after the passing of the Fugitive Slave Law in 1849, making the property particularly interesting to historians. The house is evidence of the large exodus of African Americans to Chatham during the decade.

**Architectural Significance/Description:** This is a very early pre-Civil War Classical Revival front gable home. The dwelling features prominent return eaves on the front façade. The side room and porch were additions made after the original construction of the property.

**Contextual Significance:** This home is very old in comparison to many of the surrounding residences.

**Legal Description:** SURVEY OLD BLK K PT LOT 24



# Community of Chatham (City)

## 67-71 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1870

**Historical Significance:** The structure is one of the oldest and longest commercial blocks in Chatham.

**Architectural Significance/Description:** These buildings form a great early Italianate commercial block. It is one of the few remaining Italianate blocks in Chatham-Kent that retains much of its c. 1870 architectural detail. Important features include the arched window hoods, cornice, and brick work.

**Contextual Significance:** The buildings are located in a downtown central location.

**Legal Description:** PART OF LOT 1, LOTS A, 2 AND 3, PLAN 20 CHATHAM (CITY)

**Additional Notes:**





# Community of Chatham (City)

## 85-89 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1880

**Historical Significance:** This structure is the location of Gray's China Hall. The business has been part of downtown Chatham for decades.

**Architectural Significance/Description:** This commercial block is a great example of Chatham's downtown, late nineteenth century, architecture. The semi arched windows, the ornate cornice, the polychromatic and dentil brick work, and gable façade are significant features of this property.

**Contextual Significance:** The structure is located in high traffic, visible, downtown location.

**Legal Description:** PART OF BLOCK Z, OLD SURVEY CHATHAM (CITY)



# Community of Chatham (City)

## 160 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1880

**Historical Significance:** This building is one of the few remaining downtown structures that dates back to the 1880's. A number of them have been destroyed by fire or demolished.

**Architectural Significance/Description:** Few buildings in all of Chatham-Kent are a better example of Renaissance Revival commercial architecture. The arched windows, ornate brick work, and cornices, are particularly unique. The mixture of brick with cement detailing is a rare combination of construction material and the window hoods are second to none in the municipality.

**Contextual Significance:** This structure is one of the taller downtown buildings. It is a landmark on its commercial block.

**Legal Description:** Pt Lt 93, Old Survey



# Community of Chatham (City)

## 164 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1870

**Historical Significance:** This building represents one of the oldest commercial buildings in Chatham's downtown.

**Architectural Significance/Description:** The façade has beautiful Italianate features that include arched windows, an elaborate cornice, and eave brackets. The building is taller than most downtown structures. Its dominant influence was Renaissance Revival architecture.

**Contextual Significance:** This tall commercial structure is a downtown landmark.

**Legal Description:** PART OF LOT 93, OLD SURVEY CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 202 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1920

**Historical Significance:** This commercial building was home to one of Chatham's oldest and longest serving newspapers: *The Chatham Planet*. The paper was established in 1854.

**Architectural Significance/Description:** The symmetry and classic brick detailing found in this building illustrate a strong Art Deco influence.

**Contextual Significance:** The old Chatham Planet building is located in a central downtown location. It remains approximately the same height as many other original downtown buildings. It is an important landmark in Chatham.

**Legal Description:** PART OF LOT 94, OLD SURVEY, TOGETHER WITH R.O.W. OVER PART OF LOT 94, AS IN 319608 CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 210-214 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1870

**Historical Significance:** Lionel's Men's Wear, as the business is currently called, is one of Chatham's longest serving commercial buildings. The building was formerly the Algonquin Hotel. It was also used as the Chatham YMCA.

**Architectural Significance/Description:** The detail and use of polychromatic brickwork on the front façade makes this structure distinctive in Chatham's downtown. The Romanesque influence can be seen in the columns and inverted arches in the balconies. Nevertheless, the dominant architectural expression used was Renaissance Revival. The façade was updated in the early twentieth century. The rest of the structure pre-dates this transformation and was constructed in the mid to late nineteenth century.

**Contextual Significance:** The building is in an extremely visible, high traffic, downtown location.

**Legal Description:** Pt Lot 94, 96, 97, Old Survey

**Additional Notes:** 11 891 sq. ft.



# Community of Chatham (City)

## 228-238 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** 1929

**Historical Significance:** This structure was and is home to the Chatham Capitol theatre. It is a great example of a construction project undertaken before the Great Depression. Few buildings of its size and grandeur were built in the period directly after the stock market crash.

**Architectural Significance/Description:** Much work has been done to return the theatre to its original 1920's form. The front façade looks outstanding and has been nicely restored. The style of the building was influenced by the Art Deco movement.

**Contextual Significance:** The Capitol Theatre is a Chatham landmark.

**Legal Description:** Pt Lt 97-98, Old Survey

**Additional Notes:**



# Community of Chatham (City)

## 471 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1905

**Historical Significance:** The mansion pictured on the left was built by architect William Wilson. The original owner was Charles Austin, a prominent Chatham merchant at the turn of the century.

**Architectural Significance/Description:** The immensity of this manor is impressive. Its similarity to 1<sup>st</sup> Presbyterian Church and Harrison Hall make it unusual. It is an important example of a residence built in the Richardsonian Romanesque style, very rare in Chatham-Kent. The house also has Queen Anne stylistic elements that include the asymmetrical layout and polygonal turret.

**Contextual Significance:** The building is located in a group of historically significant structures. Their proximity to each other make for an interesting stretch of King Street West.

**Legal Description:** LOT 3, PLAN 244 CHATHAM (CITY)



# Community of Chatham (City)

## 483 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1898

**Historical Significance:** William Edward McKeough, a Chatham barrister, built this outstanding abode in 1898. The McKeoughs hired esteemed architect, Beaumont Jarvis, to design a healthy home. In some cases they were unable to find the material they wanted for the house in Canada. Therefore, a number of items were purchased in Detroit. The McKeoughs were a prominent local family and the house reflects their status. The president of the Canadian & Dominion Sugar Company, Charles H. Housen, also lived at the residence. Housen, or a member of his family, lived in the home from approximately 1915 to 1965.

**Architectural Significance/Description:** The house has an eclectic design style. Notable features include the elegant front portico, a Dutch arch on the front gable, stained glass windows, and nicely trimmed eaves. The cornice, pillars, and fanlight

**Contextual Significance:** The McKeough property has over 109 feet of frontage on the Thames River. It would have been a landmark for boats travelling down the river.

**Legal Description:** LOT 4, PLAN 244 CHATHAM (CITY)





# Community of Chatham (City)

## 484 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1900

**Historical Significance:** The house was built at the turn of the century by Judge John G. Kerr. In more recent years it was home to former Mayor Bill Erickson .

**Architectural Significance/Description:** This abode does a nice job of mixing Edwardian Classicism with Queen Anne design features. Most historians agree that the dwelling was made using materials consistent with H.H. Richardson's designs. It uses highly textured stone on the first level and coloured shingles on the second level. The veranda, with accent pillars included, makes for an outstanding front entrance. The residence is rare by municipal and provincial standards.

**Contextual Significance:** The residence is on a large corner lot on one of Chatham's most historic streets.

**Legal Description:** PT LT 67 PL 244 AS IN 608396; T/W ROW OVER PT LOTS 5, 6 & 67, PL 244 A S IN 242026; CHATHAM-KENT



# Community of Chatham (City)

## 496 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1890

**Historical Significance:** This home is one of the best preserved examples of Queen Anne design on historic King Street West. The residence is one of Chatham's largest, most historic, and ornate properties.

**Architectural Significance/Description:** The Queen Anne design features of this property are outstanding. The turret tower, various styles and sizes of windows, transom lights, front veranda and asymmetrical layout are emblematic of Queen Anne architecture.

**Contextual Significance:** The residence is on a large corner lot on one of Chatham's most historic streets.

**Legal Description:** PART OF LOT 73, PLAN 244 CHATHAM (CITY)

**Additional Notes:** Photo courtesy of Lisa Gilbert



# Community of Chatham (City)

## 500 King Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** 1923-1924

**Historical Significance:** Archibald Park, owner of Park Foundry on William Street South, built this manor as a wedding present for his son Beverly. The opulence of the home suggests that Park's foundry experienced considerable success at the time the home was made.

**Architectural Significance/Description:** This turn of the twentieth century brick structure's design was influenced by Beaux Arts architecture. Significant highlights include the wrought iron fence, transom lights, dormer, port cochere, sunroom and symmetrical front façade.

**Contextual Significance:** The residence is a landmark in Chatham.

**Legal Description:** PART OF LOT 73, PLAN 244



# Community of Chatham (City)

## 13 Lansdowne Avenue



**Date Added to Registry:** 8-Sep-2014

**Historic Period and/or Date of Erection:** 1890

**Historical Significance:** Mr. John Buck and his wife were the owners of this beautiful home in 1908.

**Architectural Significance/Description:** This residence is designed in the Queen Anne architectural style. Some of the more notable features associated with this style are the gingerbread, lacy details, and asymmetrical plan. The design of this residence also includes stained glass windows and a large first storey bay.

**Contextual Significance:** This residence is located within one of the community's oldest residential areas.

**Legal Description:** PLAN 266 PT LOTS 3 & 6



# Community of Chatham (City)

## 168 Llydican Avenue



**Date Added to Registry:** 8-Sep-2014

**Historic Period and/or Date of Erection:** 1959

**Historical Significance:** This residence is known locally as a “Storey Home;” designed by internationally renowned architect, Joseph Storey. Storey was a Chatham based architect who designed many residential, commercial and institutional buildings through the 1950’s and 1960’s, using a style of Mid-Century Modern architecture that reflected functional clarity, simplicity and elegant forms.

The original owners of this residence were August and Marian Sunnen, owners of *Sunnen Products Company Limited*, established in 1932. It became a global leader in the manufacturing and distribution of finishing, rebuilding and tool equipment.

**Architectural Significance/Description:** This residence is designed in the Mid-Century Modern architectural style.

**Contextual Significance:** The residence is located in a significant mid-century modern neighbourhood.

**Legal Description:** PLAN 18 PT LOT 15



# Community of Chatham (City)

## 20 Murray Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1840

**Historical Significance:** John Baptiste Williams, the original owner, donated the property to the Ursuline Sisters in 1860. The sisters were known throughout the community for their work in education. Thomas Hulme Taylor, a later owner of the dwelling, started the T.H. Taylor & Company in Chatham. His business manufactured woollen goods and flour. He was a respected entrepreneur in the community, which later led to his appointment on town council. This is one of only a few homes that remain from Chatham's pre 1850 period.

**Architectural Significance/Description:** The original centre block is an eclectic interpretation of Classical Revival architecture. The steep pitched roof and the third storey windows highlight a Gothic Revival influence. The pillared front entrance, cornice, and fanlight are interesting original features.

**Contextual Significance:** The residence is located in proximity to a number of historic buildings. It is on a long rectangular lot.

**Legal Description:** Plan BA-158, Pt Lt 23



# Community of Chatham (City)

## 140 Park Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** This home was likely a residence of a prospering black family. It is important because it illustrates Chatham's thriving mid-nineteenth century black community. Few Chatham citizens, regardless of race, would have been able to afford a brick structure this large during the period.

**Architectural Significance/Description:** The residence is of a Georgian design. The twin chimneys are particularly telling. The house would have originally had return eaves in the Classical Revival style.

**Contextual Significance:** The property's location, on Chatham's east side, would indicate a likely association with the early pre-Civil War black settlement.

**Legal Description:** PART OF LOT 18, PLAN 39, SUBJECT TO AND TOGETHER WITH A R.O.W. AS IN INSTRUMENT 105127 CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 188 Park Street



**Date Added to Registry:** 8-Sep-2014

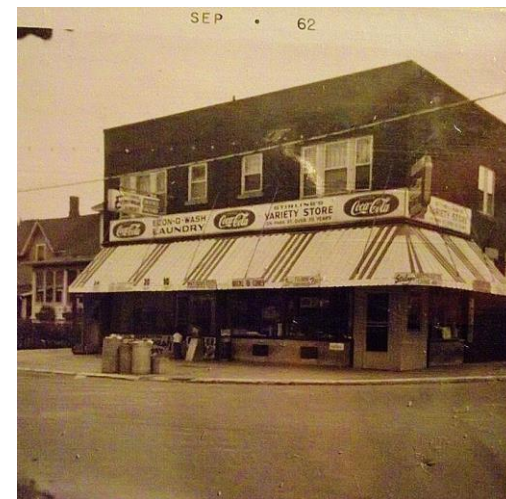
**Historic Period and/or Date of Erection:** 1922

**Historical Significance:** This commercial building has been a long-standing variety store (Stirling's Variety) in Chatham's east end. Mr. and Mrs. Bill Sterling owned and operated the store for a large majority of their lives. Attached to it presently is a laundry mat, but when the building was initially built it was McNeil's Grocery Store. Local residents and historians have many fond memories of the employees of Sterling's Variety.

**Architectural Significance/Description:** This commercial building is designed in the Vernacular architectural style. The building incorporates decorated lintels, plain lug sills and pilasters into its design.

**Contextual Significance:** This commercial building is located within one of the community's oldest residential areas.

**Legal Description:** PLAN 36 PT LOT 1





# Community of Chatham (City)

## 207 Park Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1895

**Historical Significance:** This home is a great example of increasing affluence in Chatham at the turn of the twentieth century. The uniqueness of this construction should be considered significant. The neighbouring home is extremely similar.

**Architectural Significance/Description:** The style reflects Queen Anne design. The large central turrets, verandas, and asymmetrical features are definable characteristics. Perhaps the most distinctive element is the use of metal to construct the turret.

**Contextual Significance:** The home is built on the east side of Chatham and is in proximity to early settlements.

**Legal Description:** PART OF LOT 154, OLD SURVEY TOGETHER WITH & SUBJECT TO R.O.W. OVER PART OF LOT 154, OLD SURVEY AS IN 122918 CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 301 Park Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1855

**Historical Significance:** This building is a great example of an Antebellum structure from the initial black settlement period. The Taylor family arrived in Chatham, via the Underground Railroad, and worked extremely hard to become one of the more prominent families in the city. The residence exemplifies black families success in Chatham following their escape from slavery. .

**Architectural Significance/Description:** Notable features from this Georgian architectural design include brick walls, twin chimneys, and symmetrical elements on all corners of the house.

**Contextual Significance:** The home is located in a central location around Chatham's early black settlements.

**Legal Description:** ALL OF LOT 162, OLD SURVEY CHATHAM (CITY)



# Community of Chatham (City)

## 345 Park Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1875

**Historical Significance:** The Henry Weaver/Judah Store: This building was built by Henry Weaver, a successful local businessman, and politician. Weaver became one of the first black men to serve on a municipal council in Chatham-Kent and Ontario. Weaver's success is evidence of Chatham's progressive politics in comparison to the rest of the province.

**Architectural Significance/Description:** The building represents an early commercial structure on Chatham's east side. Many of the additions over the years have recently been removed, the building is almost unidentifiable in the two photos included.

**Contextual Significance:** The dwelling is on a corner lot. It would have been your typical "corner store" in the late nineteenth- early twentieth centuries.

**Legal Description:** PART OF LOT 166, OLD SURVEY CHATHAM (CITY)



Photo: c. 2007



Photo: 2012

# Community of Chatham (City)

## 51 Prince Street North



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1930

**Historical Significance:** In 1796, one of Chatham's original surveys set this land aside for a school. The first building constructed was Chatham Grammar school. Chatham High School followed in the 1870's and its remains are still visible at the bottom of the aerial photo. Chatham Collegiate Institute, the present building, was constructed in 1939 to meet the growing educational needs of the burgeoning Chatham community. C.C.I. adapted their educational programs to meet the requirements of students preparing for university and trade schools. The structure is one of oldest remaining buildings formerly used as a high school in Chatham-Kent.

**Architectural Significance/Description:** The building has eclectic, vernacular design attributes that are emblematic of educational institutions constructed in the 1930's. The symmetrical windows, prominent center front piece, stone carving above the entrance, and brick work make it aesthetically pleasing to onlookers. The interior of the building is over 5000 square feet.

**Contextual Significance:** The school is located at the intersection of a number of Chatham's oldest street settlements. The intersections include: Stanley Ave, Lansdowne Avenue, Murray Street, and Prince Street. Moreover, the property has been set aside for educational purposes for over 200 years.

**Legal Description:** Pt Blk, Old Survey, S of Pl 6

**Additional Notes:** The building's interior has been renovated in recent years to meet the needs of Chatham College Private School.



# Community of Chatham (City)

## 20 Prince Street South



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1888

**Historical Significance:** The Campbell AME church is a landmark building that is an important survivor of King Street East's early black settlement. The congregation of Chatham's early AME parish started the first Canadian religious institution established, owned, and governed by former slaves in 1834. Nathaniel Murray sold the lot to construct the present building in 1887 for \$1000.

**Architectural Significance/Description:** The church has a steep gabled roof and lancet stained glass windows. It is a great example of a humble Gothic Revival church design.

**Contextual Significance:** The church is on the corner of Prince and King Street East.

**Legal Description:** PART OF LOT 67, OLD SURVEY CHATHAM (CITY)



# Community of Chatham (City)

## 35 Prince Street South



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1860

**Historical Significance:** This home is one of the oldest residences on Chatham's east side.

**Architectural Significance/Description:** The house has an eclectic style. The residence mixes Regency Cottage influences with elaborate Italianate bay windows. The combination of these two architectural styles is relatively rare in Chatham-Kent.

**Contextual Significance:** The home is located in area that has been associated with Chatham's early Black settlement.

**Legal Description:** PART OF LOT 65, OLD SURVEY CHATHAM (CITY)



# Community of Chatham (City)

## 317 Queen Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1905

**Historical Significance:** A very successful college for many years, Canada Business College was built by D. McLachlan. It is another landmark building in Chatham that served as the OPP headquarters. It is now condominium apartments. The school is historically significant because of the vast influence it had on Ontario's economy. Many of its students went on to become presidents of business colleges, all over North America, while others started successful businesses of their own.

**Architectural Significance/Description:** The building is an eclectic design with a number of interesting features. The two symmetrical dome towers and the arcaded top storey windows suggest a Romanesque Revival influence. The structure's symmetry also illustrates some Edwardian Classicism design features.

**Contextual Significance:** The building is close to the railway tracks/station.

**Legal Description:** LT 22-23 PL 349; PT LT 21, 40 PL 349 AS IN 579415; CHATHAM-KENT



# Community of Chatham (City)

## 729 Queen Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1870

**Historical Significance:** This residence was home to the English family, one of Chatham's earliest and most successful settlers.

**Architectural Significance/Description:** This dwelling is an Italianate home. Highlights include cornice brackets, fanlight over the front entrance, numerous windows, and ornate details.

**Contextual Significance:** The property is a Landmark in Chatham. It is accentuated by magnificent redbud trees that shroud the area with a purple haze in the spring.

**Legal Description:** Plan 507, Pt Lt 21





# Community of Chatham (City)

## 46-54 Raleigh Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1895

**Historical Significance:** This collection of row houses are historically significant because they illustrate the growing need for affordable housing in Chatham at the turn of the century. Very few of these types of residences were made in Chatham-Kent and even fewer still exist in excellent condition.

**Architectural Significance/Description:** These residences have a combination of Beaux Arts and Edwardian architectural influences. The dormers, hood molds above the windows, cornice, and the complimentary symmetrical features are exceptional. The buildings are in excellent condition.

**Contextual Significance:** The property is a landmark in Chatham.

**Legal Description:** PART OF LOT 12 N. CROSS STREET, OLD SURVEY, TOGETHER WITH A R.O.W. 416948 & SUBJECT TO R.O.W. OVER PART 1



# Community of Chatham (City)

## 7605 River View Line



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1845

**Historical Significance:** This house was originally built by the Huff family. The Huff's were one of the earliest and most prominent settlers in Raleigh Township.

**Architectural Significance/Description:** This classic Neo-Classical structure has a hip roof and retains its five bay, two storey façade. Until recently, this house had the original kitchen wing extending from its left side typical of New England colonial homes. This section was entirely original including the original cooking hearth.

**Contextual Significance:** The property backs on to the Thames River.

**Legal Description:** PART OF LOT 17,  
CONCESSION 1, GEOGRAPHIC TOWNSHIP OF  
RALEIGH, DESIGNATED AS PART 2, 24R7533 ;  
CHATHAM-KENT



# Community of Chatham (City)

## 7685 River View Line



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1840

**Historical Significance:** During the twentieth century the home was owned by the Charles family of Raleigh Township. Information related to the original owners is still being located.

**Architectural Significance/Description:** This is one of several early Georgian homes along this stretch of road. This residence has an impressive five bay façade, with imposing door surround, and three chimneys. Few Georgian homes in Chatham-Kent have been preserved better than this property.

**Contextual Significance:** This home is located along the shores of the Thames River.

**Legal Description:** PT LT 18, FRONT CON (RALEIGH) AS IN 406790 RALEIGH



# Community of Chatham (City)

## 262 Riverview Drive



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1895

**Historical Significance:** This home was originally built for the Dolsen family. The Dolsens were one of the first families to settle in Raleigh Township. The home pictured on the right illustrates how the family's wealth grew over the nineteenth century.

**Architectural Significance/Description:** The late Queen Anne style residence on this property remains in excellent condition. The home's asymmetrical design in combination with the large front veranda, and iron fence, highlight the wealth of its former owner. The dormer, located at the top middle of the building, demonstrates a slight Edwardian influence.

**Contextual Significance:** The house is on a large lot on the corner of Riverview Drive and Heritage Road.

**Legal Description:** CON 1 PT LOTS 20 & 21 RP 24R7828 PART 1



# Community of Chatham (City)

## 81 Selkirk Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1875

**Historical Significance:** The Holy Trinity Anglican church is one of the oldest remaining places of worship in Chatham. In the late 1870's the pastor was Arthur Murphy, whose wife Emily Murphy, later became a "person" of national significance. She fought with the *Famous Five*, a group of like minded successful women, to ensure that all women would be recognized as "persons" under Canadian law. The case later became known as the "Person's Case." Murphy also became Canada's first female judge.

**Architectural Significance/Description:** The church has a strong Gothic Revival influence. The Gothic design features include the tall/narrow stained glass windows, the vertical steeple, the rose window, and the verge boards around the front gable. Holy Trinity Church also has elements of French Gothic design, with a classic Oxford-movement choir and sanctuary. It has fleur-de-lis interior decoration, bright stained-glass and a Gothic tower. The church boasts a 1,700-pipe, 30-rank pipe organ that parishioners enjoy weekly.

**Contextual Significance:** The church is located in one of Chatham's most historic neighbourhoods. It is on a massive corner lot at the Victoria Avenue and Selkirk Avenue intersection.

**Legal Description:** Plan 3, Blk R, Lt 9-12



# Community of Chatham (City)

## 98 Stanley Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1890

**Historical Significance:** This home was the residence of George Sulman, mayor of Chatham from 1901-1902. In addition to his political success, Sulman, was an exceptional businessman. He initially engaged in the sale of stationery and later became the proprietor of the Great West Silverware Company. He was also known as a world traveller. Upon one of his trips he returned with an Egyptian mummy. The mummy remains in Chatham and is currently a centerpiece of the Chatham-Kent Museum. The dwelling is historically significant because it was the residence of one of Chatham's most successful politicians and because it illustrates Chatham's increasing affluence at the turn of the century.

**Architectural Significance/Description:** The home is an outstanding example of Chatham's most prominent style of architecture— Queen Anne. The asymmetrical features, tall chimneys, and cast iron fence add to the complexity of this property. Additional highlights include the front turret, cornice, and brackets.

**Contextual Significance:** The residence is on a uniquely shaped corner lot (Eighth & Stanley).

**Legal Description:** Plan 6, Pt Lt 3-5

**Additional Notes:** The landscaping and general condition of the property are excellent.



# Community of Chatham (City)

## 109 Stanley Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1860

**Historical Significance:** This manor is one of the oldest in Chatham. Stanley Avenue is known for properties that are of a similar age and this particular residence is an exceptional example of Georgian architecture.

**Architectural Significance/Description:** This structure is a Georgian home. It has six over six windows and several period details. The side window is an early 20<sup>th</sup> century alteration. The front veranda is extremely significant.

**Contextual Significance:** This house was constructed in one of the oldest neighbourhoods in Chatham. The residence is a landmark in the community and its removal from the streetscape would alter the street's built heritage forever.

**Legal Description:** Pt Lt 11, Old Survey



# Community of Chatham (City)

## 199-200 Stanley Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1865

**Historical Significance:** This mansion was owned by Judge Bell, a significant magistrate in Kent County. Little is known about his life, but the size of the house and property, suggest that he was one of Chatham-Kent's most affluent and influential citizens.

**Architectural Significance/Description:** Bell's mansion has a number of architectural influences. The two most dominant designs are Italianate and Classical Revival. The Italianate features include the hip roof, hood molds around the windows, and multiple chimneys. The front portico displays a Classical Revival design. It is an important structure, and despite alterations to make it a multi-family dwelling, its exterior is very original. This dwelling is similar to the grand antebellum designs found in the Southern United States.

**Contextual Significance:** The home is at the end of historic Stanley Avenue, across the CSX train tracks. The residence is on a large four acre lot. The lot backs onto a bend in the Thames River and a small forest. The property is a landmark.

**Legal Description:** PART OF LOT 3, CONCESSION 1, R.T.S. (HARWICH) CHATHAM (CITY)

**Additional Notes:** In addition to the house, there are a couple of other structures that are of historical significance on the property.





# Community of Chatham (City)

## 26 Victoria Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** This house has had a number of alterations. However, it is one of the oldest remaining structures in Chatham-Kent. The original appearance of this residence would have been similar in nature to Hugh Thomas's place, near Colonial Nursery.

**Architectural Significance/Description:** This Georgian building features symmetrical windows and rare parapet gable ends.

**Contextual Significance:** The dwelling is located in one of Chatham's oldest districts.

**Legal Description:** Plan 2, Blk F, Pt Lt 8

**Additional Notes:**



# Community of Chatham (City)

## 78 Victoria Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1855

**Historical Significance:** This domicile is a rare example of mid-nineteenth century Chatham life. Few buildings older than this one remain.

**Architectural Significance/Description:** This house is an early frame Georgian Cottage design. The added dormers throw off the appearance of what is otherwise a very original and well preserved c. 1855 home. An important detail is the “Venetian” front windows. They are found with some frequency in York County but are unusual in South-Western Ontario.

**Contextual Significance:** The residence is located in one of Chatham’s most historic neighbourhoods.

**Legal Description:** Plan 2, Blk L, Pt Lt 3

**Additional Notes:**



# Community of Chatham (City)

## 188 Victoria Avenue



**Date Added to Registry:** 8-Sep-2014

**Historic Period and/or Date of Erection:** 1890

**Historical Significance:** In 1918, this residence was owned by John A. Walker, who was the manager of a successful business, *Standard Reliance Mortgage Corporation*, that stemmed from the head office in Toronto, Ontario onto King Street East.

**Architectural Significance / Description:** This residence is designed in the Queen Anne architectural style. Some of the more notable features associated with this style include the large 2 ½ storey asymmetrical plan, steep hip roof complimented with multiple gables, gingerbread, and tall 3 stack chimney attached at the top and bottom.

**Contextual Significance:** This residence is located in one of Chatham's most grand and historic neighbourhoods.

**Legal Description:** PLAN 18 PT LOT 16 PLAN 57  
PT BLK C



# Community of Chatham (City)

## 196 Victoria Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** 1890

**Historical Significance:** The Gemmill home was originally owned by John R. Gemmill, born August 1, 1841. He was also the owner of a commercial building on King Street West around 1880. His sole daughter, Luccie Gemmill, a female spinster would later take possession of his home.

**Architectural Significance / Description:** This residence is designed in the Vernacular architectural style, with some influence of the Queen Anne and Second Empire architectural styles. Some of the more notable features associated with the Queen Anne and Second Empire styles include the asymmetrical plan and tower, and one and two storey bays respectively.

**Contextual Significance:** This residence is located in one of Chatham's most grand and historic neighbourhoods.

**Legal Description:** PLAN 57 PT LOT 1



# Community of Chatham (City)

## 209 Victoria Avenue



**Date Added to Registry:** 8-Sep-2014

**Historic Period and/or Date of Erection:** 1908

**Historical Significance:** This home was originally owned by George W. Sprague and his wife Bertha. Bertha was a waitress at The Hotel Miles and George was a manager for the *Dowsley Spring & Axle Company*. Additionally, Carl Lindros, a chartered accountant with a degree from The University of Western Ontario grew up in this home. Lindros is the father of retired Canadian professional ice hockey player, Eric Lindros.

**Architectural Significance / Description:** This residence is designed in the Foursquare architectural style. Some of the more notable features associated with this style include the cubicle-shaped massing, pyramidal roof with hip dormer, deep full width porch with significant structural components, and centered entrance with symmetrical upper story window arrangement.

**Contextual Significance:**

**Legal Description:** PLAN 55 S PT LOT 9 PLAN 18 PT LOTS 26 & 27



# Community of Chatham (City)

## 210 Victoria Avenue



**Date Added to Registry:** 8-Sep-2014

**Historic Period and/or Date of Erection:** 1957

**Historical Significance:** This residence is known locally as a “Storey Home;” designed by internationally renowned architect, Joseph Storey. Storey was a Chatham based architect who designed many residential, commercial and institutional buildings through the 1950’s and 1960’s, using a style of Mid-Century Modern architecture that reflected functional clarity, simplicity and elegant forms. Joseph and his wife Marjorie were the original owners of this residence.

**Architectural Significance / Description:** This residence is designed in the Mid-Century Modern architectural style. Some of the more notable features associated with this style include the simple door and window designs, and façade with a variety of surface finishes.

**Contextual Significance:**

**Legal Description:** PART BLK B PLAN 57



# Community of Chatham (City)

## 220 Victoria Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1915

**Historical Significance:** This residence provides an emblematic example of Chatham-Kent's interpretation of the Arts & Crafts architecture.

**Architectural Significance/Description:** This residence is a quintessential Arts & Crafts home c. 1915 in stone. It is an excellent example by provincial standards. The half timbered sections under the gables is a distinct feature that also highlights a slight Tudor Revival influence.

**Contextual Significance:** The abode is located in one of Chatham's most historic districts. It is one of the more recent homes on the block and it shows how the settlement pattern shifted.

**Legal Description:** Plan 18, Pt Park Lt 17

**Additional Notes:**



# Community of Chatham (City)

## 249 Victoria Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1875

**Historical Significance:** This mansion is one of the oldest structures on Chatham's Victoria Avenue.

**Architectural Significance/Description:** The Gothic Revival details of this building are extraordinary. The verge boards around the gables are very unique and are unlike any other property in Chatham. The brick work around the windows offers the building additional architectural significance. No houses on Victoria Avenue have preserved Gothic Revival features more splendidly than this property.

**Contextual Significance:** The home is located in one of Chatham's oldest districts.

**Legal Description:** Plan 18, Pt Lot 26

**Additional Notes:**





# Community of Chatham (City)

## 291 Victoria Avenue



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1930

**Historical Significance:** This property was selected because it is part of Victoria Avenue's distinctive streetscape.

**Architectural Significance/Description:** Few buildings in Chatham remotely resemble the appearance of this structure. It has eclectic design influences. However, the half timbering on the front and side gables suggest a Tudor Revival influence.

**Contextual Significance:** This unusual brick construction is a memorable landmark on Victoria Ave. It is located in an area around a number of historic homes that also borders a switch to more recently constructed buildings.

**Legal Description:** PART OF LOT 35, PLAN 289.  
CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 51 Water Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** This residence was home to Sheriff Waddell, one of Chatham's first and most prolific offices. His wife belonged to the Eberts family prior to their marriage. The Eberts were one of Chatham's first settlers. During the twentieth century the home was converted into a synagogue. The synagogue was known as the Children of Jacob. The structure is one of the only examples of a building used as a synagogue in all of Chatham-Kent.

**Architectural Significance/Description:** This estate is an outstanding example of a stone Regency Cottage design. The home had a full length front veranda but the present portico is perfect in keeping with the Classical Revival trim. Most historians believe that it was constructed using the same limestone that was used to build Chatham's courthouse.

**Contextual Significance:** This is a very important and original structure. It is a landmark in Chatham.

**Legal Description:** SURVEY OLD PT LOT 54



# Community of Chatham (City)

## 181-183 Wellington Street East



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** This building is a great example of an Antebellum structure from the initial black settlement period. Though it could not be readily established who lived in this residence, most historians would infer that a black family, of some affluence, constructed it. The inference is based upon the location, date, and style of the building. This family likely arrived in Chatham via the Underground Railroad.

**Architectural Significance/Description:** This brick, Georgian style building, is very similar to the Charity Block that housed the Provincial Freeman (demolished in the 1940s) and would date to the same period, c. 1850. The original brick and the symmetrical window placements are note worthy.

**Contextual Significance:** The home is located on Chatham's east side near a number of other early black settlements.

**Legal Description:** PART OF LOT 60, OLD SURVEY CHATHAM (CITY)



# Community of Chatham (City)

## 80 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** 1861

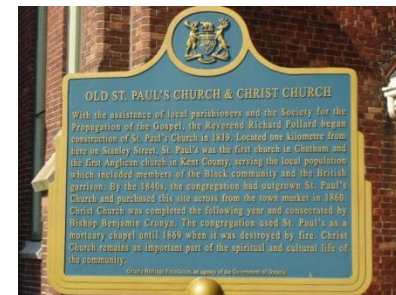
**Historical Significance:** The Anglicans were the first people to establish a congregation in Chatham in 1817. It took a decade, but in 1827, Thomas Morley became the city's first resident minister. In 1861 the congregation moved into Christ Church. A number of Anglican churches were constructed in the period leading up to Christ Church's construction in Chatham. Unfortunately, these buildings were demolished or destroyed by fire. This church is historically significant because it is the earliest example of an Anglican Church left in Chatham.

**Architectural Significance/Description:** This church is a classic example of nineteenth century ecclesiastical architecture. Prominent Gothic Revival features include: the steeple, lancet windows, and gables. The window hood molds, buttresses, and a historic plaque are additional highlights. The building itself is in good condition and the property is nicely landscaped.

**Contextual Significance:** The central location of Christ Church and the visibility of the steeple make this a landmark in Chatham.

**Legal Description:** Plan 14, Blk 50, Lt 4-6, 12, Pt Lt 14, 15

**Additional Notes:** An extensive remodel took place in the church in 1961.



# Community of Chatham (City)

## 199 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1880

**Historical Significance:** This abode would have been built by one of Chatham's most affluent families. Few examples of Queen Anne architecture have been preserved better than this property in Chatham-Kent.

**Architectural Significance/Description:** This brick

Queen Anne building has been kept in exemplary condition. Exceptional design features include: various styles of windows, verge boards, turret, veranda, and double chimneys.

**Contextual Significance:** The home is on a large corner lot (Wellington and Forsyth).

**Legal Description:** PART OF LOT 96, OLD SURVEY CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 259 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1890

**Historical Significance:** The original owner of the house was Fred Robert. In more recent years the property was used as Government Services Offices.

**Architectural Significance/Description:** This property is a classic and well preserved example of Queen Anne architecture. The veranda with pillars, the asymmetrical design features, the turret, transom light, rose window, and slate roof are all distinct characteristics.

**Contextual Significance:** This residence is a landmark in Chatham.

**Legal Description:** PART OF LOTS 100 & 103, OLD SURVEY TOGETHER WITH A R.O.W. OVER PART OF LOT 103, AS IN 473844 CHATHAM (CITY)



# Community of Chatham (City)

## 264 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** Few properties in Chatham-Kent are as old as this converted residence, even fewer have been kept in similarly excellent condition.

**Architectural Significance/Description:** The symmetrical façade of this two story brick structure suggests a great deal of Classical Revival architectural influence. The prominent returns on the front gable are also emblematic of Classical Revival design.

**Contextual Significance:** The property is located at a central location in one of Chatham's oldest area's of settlement.

**Legal Description:** PART OF LOT 126, OLD SURVEY CHATHAM (CITY)



# Community of Chatham (City)

## 273 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1905

**Historical Significance:** This dwelling is an important representation of turn of the century wealth in Chatham. The owner of this home could have been involved in the prospering sugar beet industry among other things.

**Architectural Significance/Description:** This domicile is an outstanding example of a combination of Beaux Arts and Edwardian Classicism design. The symmetrical dormers, large front portico, and colonettes are distinct features on this residence.

**Contextual Significance:** The structure is located on a large corner lot in a central part of the city.

**Legal Description:** PART OF LOT 103, OLD SURVEY TOGETHER WITH A R.O.W. OVER PART OF LOT AS IN 59768 CHATHAM (CITY)

**Additional Notes:**





# Community of Chatham (City)

## 312 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1870

**Historical Significance:** Home of the first mayor of Chatham, A.D. McLean.

**Architectural Significance/Description:** This residence has a combination of Italianate, Georgian, and Classical Revival characteristics. The symmetrical features and gradual sloping gable reflect Georgian attributes. Italianate design can be seen through the brackets and cornices. The front veranda with the Doric Order columns and triangular hood illustrate a Classical Revival influence.

**Contextual Significance:** The lot is a very unusual shape and size. The property is unique in the atmosphere of the neighbourhood's streetscape.

**Legal Description:** PART OF LOTS 7 & 8 N. CROSS STREET & PART OF LOT 122, OLD SURVEY CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 320 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1880

**Historical Significance:** The property was once owned by Chatham's first mayor, A.D. McLean. This home was built for Charles Greening, and is formerly the estate of Mary T. Ryan and her respected family. The home is historically and architecturally significant because it demonstrates the use of a combination of architectural designs, a practice that became more common at the turn of the century.

**Architectural Significance/Description:** There is a unique mixture of Queen Anne and Romanesque Revival design in this dwelling. The casual intermingling of style led to odd but interesting results. Important characteristics include the large turret with lookout, several styles of windows, dormers, and a large veranda.

**Contextual Significance:** The house is on a large corner lot (Wellington & West).

**Legal Description:** PART OF LOT 7 N. CROSS STREET, PLAN 326 AND PART OF LOT 122, OLD SURVEY. CHATHAM (CITY)

**Additional Notes:** The house is famous for its ghostly apparitions.



# Community of Chatham (City)

## 383 Wellington Street West



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1910

**Historical Significance:** Kent Manor Apartments, as the complex is now called, is one of the largest buildings in the city.

**Architectural Significance/Description:** The building has a very eclectic set of design influences. The half timbering seen on a number of sections on the structure suggest a strong Tudor Revival influence. The crenulated brick tower is one of its most prominent features and highlights a Baroque influence.

**Contextual Significance:** The structure is located at one of Chatham's busiest intersections (Wellington/Lacroix). Aerial photographs of the building show that it is shaped like a cross with four separate wings.

**Legal Description:** PT LT 112 PL OLD SURVEY W/S WELLINGTON ST AS IN 244283 EXCEPT PT 2, 24R3059; CHATHAM-KENT



# Community of Chatham (City)

## 8 West Street



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1900

**Historical Significance:** It is believed that the Cornell family were the original owners of this residence.

**Architectural Significance/Description:** Few houses in Chatham-Kent are better examples of Edwardian classicism. The distinguishing features include, a balanced façade, half columns on the large portico, and a simplified roof design. The bay window on the side of the building is interesting.

**Contextual Significance:** The house is on a significant corner lot (West and Wellington Streets).

**Legal Description:** PART OF LOTS 118 & 119, OLD SURVEY, BEING PART 1, 24R-3247 CHATHAM (CITY)



# Community of Chatham (City)

## 93 William Street North



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1900

**Historical Significance:** The Von Gunten family, known for their Jewellery business, constructed this residence at the turn of the century. The dwelling was also used by the Kent County Board of Education in its recent past.

**Architectural Significance/Description:** During the early twentieth century, Edwardian architectural designs became increasingly popular in Chatham. Despite additions to the rear, the main block of the building is very original and is a great example of Chatham's Edwardian style buildings. The stone pilasters, large front portico, and dormers are all connected to the aforementioned style.

**Contextual Significance:** The home is on a large, narrow plot.

**Legal Description:** Pt Lt 19, 20, Old Survey

**Additional Notes:** The rear of the property backs onto a basketball court and play ground.



# Community of Chatham (City)

## 117 William Street North



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1850

**Historical Significance:** This flat is one of the oldest remaining structures on William Street and in the greater Chatham area. It might not look like anything extraordinary but that is a result of modern renovations.

**Architectural Significance/Description:** Although aluminium sided, this is an important and unique ½ Georgian home with a parapet front façade. The front portico with half pilasters is a unique feature. Nevertheless, it was likely added sometime after the original construction.

**Contextual Significance:** The residence is located in one of Chatham's oldest neighbourhoods. The property is a uniquely shaped, long, and narrow lot.

**Legal Description:** Pt Lt 18, Old Survey

**Additional Notes:** Receipts



# Community of Chatham (City)

## 28-34 William Street South



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1900

**Historical Significance:** This building is one of the oldest commercial structures on William Street. It was originally known as the Bates building.

**Architectural Significance/Description:** This commercial block has a symmetrical design that rebels against the ornate structures of the nineteenth century. This structure is a good example of a commercial vernacular style common to the early 1900s.

**Contextual Significance:** The structure is on a prominent corner lot location (William Street South and Wellington).

**Legal Description:** PART OF LOTS 79 & 80, OLD SURVEY CHATHAM (CITY)

**Additional Notes:**



# Community of Chatham (City)

## 85 William Street South



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1865

**Historical Significance:** The establishment of the congregation pre-dates the structure. The congregation formed in 1834 and they began their search for a permanent location shortly after. St. Andrew's United Church reflects the culmination of that pursuit and the importance of religion to early settlers of Chatham. A great deal of time and investment capital came from the parishioners in order to construct this building.

**Architectural Significance/Description:** The church is a great example of Gothic Revival architecture. The lancet windows, steep gables, and brick work are all distinguishing features. The bell tower and stained glass windows are particularly original.

**Contextual Significance:** Many parishioners chose to build homes around their place of worship. This church is no exception. A number of older homes surrounding the structure show the importance of the building to the community.

**Legal Description:** LOTS 1, 14 & 15, BLOCK A, PLAN 17 CHATHAM (CITY)





# Community of Chatham (City)

## 140-142 William Street South



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1880

**Historical Significance:** William Gray, a notable Chatham industrialist, built this home at the turn of the century. The Gray family was known for their work as carriage makers and early automobile manufactures. The residence illustrates the success of the Gray family business.

**Architectural Significance/Description:** This large two storey house, includes an attic, basement, and large front veranda. The most unique features of this Queen Anne styled home include a three storey turret, bay window, and richly decorated stone lintels above the windows.

**Contextual Significance:** A large lane way/alley is located at the back of this lot. The home is across the street from the Gray mansion and is beside the old Hinnegan Funeral home.

**Legal Description:** Pt of Park Lt 1, Old Survey

**Additional Notes:** The home remains in great shape over 130 years later. A number of restoration projects have been undertaken to rekindle the period details.



# Community of Chatham (City)

## 156 William Street South



**Date Added to Registry:** 18-Jan-2010

**Historic Period and/or Date of Erection:** Circa 1885

**Historical Significance:** D. McLachlan, the proprietor of Chatham's Canada Business College, built this outstanding structure. The residence is historically significant because of the vast influence McLachlan had on Ontario's economy. Many of his students went on to become presidents of business colleges all over North America, while others started successful businesses of their own.

**Architectural Significance/Description:** Despite alterations to the front, the house contains outstanding interior and exterior features. The Italianate mansion has a hip roof, high chimneys, wooden brackets, and other period detailing.

**Contextual Significance:** The structure is on a large corner lot (William and Duluth streets). Moreover, it is in proximity to a number of other historic properties.

**Legal Description:** PLAN 49 LOTS 1 TO 3

